

HIDDEN STORIES

A workshop on approaches to difficult histories in collections and displays

Museums and collections often contain hidden secrets and stories. Some of these we know, but are not sure how to handle, and some we may not even know about. But they are there. These can relate to specific groups or individuals.

This workshop will explore theory and practice relating to hidden and difficult histories in collections and displays. It will draw on international examples and contemporary approaches and provide creative space to discuss individual issues and share possible responses.

The objectives are

- To explore and discuss museological theory relating to hidden and difficult histories
- To identify different practical approaches to hidden and difficult histories through international examples
- To explore different ways of working with individual hidden and difficult histories in your own museums and collections

The workshop will be led by Dr Diana Walters, international museologist
The lectures will be given in English and discussions in both English and Swedish.

Date and Time: 19th October 2010, 10.00 -17.00
Venue: Millesgården, Lidingö. Entry at Carl Milles väg 2
Fee: 300 SEK lunch and coffee included

The Workshop is initiated by Millesgården and funded by Kulturrådet, organized in collaboration with Riksförbundet Sveriges Museer.
The background for organizing the workshop is Millesgårdens ongoing project with Carl Milles and his ideological views during the early 1900's.

For information and registration contact Onita Wass, director of Millesgården,
phone: +44 70 7586051, mail: onita.wass@millesgarden.se
Registration before October 1 2010.



PROGRAM

- 9.30 Arrivals & coffee.
Entry at Carl Milles väg 2 (next to Forresta Hotels old entrance)
- 10.00 Introductions and objectives for the day
- 10.15 What is a hidden history? – opening lecture & discussion
- 11.30 Finding our hidden stories – identifying issues for our museums
- 12.00 Lunch at Millesgårdens Bistro
- 13.00 Identifying possible responses – international examples & discussion
- 13.30 Group work – plans for unrevealing hidden stories
- 15.00 Coffee
- 15.15 Feedback and sharing our ideas
- 17.00 Close and future plans