

**OPENCULTURE 2012 - SESSION PROPOSAL FORM**

The Collections Trust is inviting proposals for sessions at the OpenCulture 2012 conference on the 19<sup>th</sup> and 20<sup>th</sup> June 2012. Please use this form to submit your proposals. This form, along with any supporting documentation and/or images, should be emailed to [events@collectionstrust.org.uk](mailto:events@collectionstrust.org.uk) no later than **26<sup>th</sup> September 2011**.

**1. Contact & General Information**

Name of proposer:

Proposer job title:

Proposer organisation:

Mailing address (incl. postcode):

Contact telephone number:

Contact email address:

**2. Session Format**

Session slots are between 30-45 minutes, which includes up to 10 minutes for Q&A. Please state the intended format of your session by selecting one of the options below:

- F1 Presentation
- F2 Panel (with individual presentations)
- F3 Onstage interview
- F4 Workshop
- F5 Practical Demonstration
- F6 Webcast
- F7 Formal debate
- F8 Other (please give a description below)

### 3. Session Theme

<p>The Themes for OpenCulture 2012 are structured around the 4 key areas of Strategic Collections Management, as defined by the BSI PAS 197 <i>Code of Practice for Collections Management</i>.</p> <p>Please indicate which of the conference Themes your session addresses. Please describe how your proposed session will address this theme. The Programme Panel are actively seeking proposals which either highlight new developments in the field, demonstrate innovation or illustrate a point of learning that is applicable across a broader context. Presentations of short-term project outcomes are generally discouraged, unless the proposer can demonstrate broader impact and applicability.</p> <p>Submissions are welcomed which address techniques, methods, standards, or business models for either physical or digital Collections Management. Submissions are also welcomed from any group, individual, organisation or company involved in the management of Collections in museums, archives or libraries. Submissions are particularly encouraged from organisations or consortia based outside the UK.</p>		
T1	<p><b>CARE FOR COLLECTIONS</b></p> <p>To be effective in future, Collections Care must deliver clear value both for users and for the bottom-line of organisations. Topics which might be addressed under this Theme include new techniques, technologies, practices and standards in Conservation, Environmental Management, Digital Preservation, Asset Management and Security.</p>	<input type="checkbox"/>
T2	<p><b>LEARN FROM COLLECTIONS</b></p> <p>The generation of knowledge about Collections is one of the prime functions of libraries, archives and museums. Topics which might be addressed under this Theme include new insights, techniques, models or standards for Interpretation, Research, Scholarship, Online Engagement, Social Collaboration, Diversity and Representation using Collections.</p>	<input type="checkbox"/>
T3	<p><b>USE COLLECTIONS</b></p> <p>Libraries, archives and museums are increasingly challenged to find creative ways to promote and facilitate the use of and engagement with their Collections. Topics which might be addressed under this Theme include online and Digital tools, use of stored Collections and new techniques or methods for supporting the use of Collections.</p>	<input type="checkbox"/>
T4	<p><b>DEVELOP COLLECTIONS</b></p> <p>Strategic Collections Development is essential to ensure both that organisations can deliver their cultural purpose and to support sustainability. Topics which might be addressed under this theme include Digitisation, Disposal, Collections Review and Rationalisation.</p>	<input type="checkbox"/>
<p>Please provide a short narrative explaining how your proposed session addresses your selected Theme:</p>		

**4. Session Description**

Session title:

Short description (up to 200 words, to be used in marketing/promotional material):

Full description (up to 500 words)

Additional information (including any specific audiovisual or other requirements, particularly where these impact on room layout and equipment hire).

**6. Date**

Do you have a preference for your session taking place on the 19<sup>th</sup> or 20<sup>th</sup> June?

19<sup>th</sup> June       20<sup>th</sup> June       Either

Please note the Collections Trust is unable to guarantee this selection.

**7. Speaker 1 Information**

Name of speaker:

Speaker job title:

Speaker organisation:

Mailing address (incl. postcode):

Contact telephone number:

Contact email address:

Is this speaker a session Chair?

**Speaker 2 Information**

Name of speaker:

Speaker job title:

Speaker organisation:

Mailing address (incl. postcode):

Contact telephone number:

Contact email address:

Is this speaker a session Chair?

**Speaker 3 Information**

Name of speaker:

Speaker job title:

Speaker organisation:

Mailing address (incl. postcode):

Contact telephone number:

Contact email address:

Is this speaker a session Chair?

**Speaker 4 Information**

Name of speaker:

Speaker job title:

Speaker organisation:

Mailing address (incl. postcode):

Contact telephone number:

Contact email address:

Is this speaker a session Chair?

The Collections Trust reserves the right to propose amendments to the proposed session as part of the curation of the OpenCulture 2012 programme.

The Collections Trust offer to pay reasonable travel expenses for speakers. No other expenses will be covered.